

Ecco Audition Information

Auditions will be held:

June 12 & 13, 2018

7:00 pm – 9:00 pm

228 Spence Street

Contact us to set up a time:

Joan at joanschmidt@gmail.com or eccosingers@gmail.com

Print this package. Watch the website for our complete list of concert and rehearsal dates (to be posted soon)

For the audition you will need:

- **One song of your choice to sing for us.** This can be from whatever genre you choose. Be prepared to sing without accompaniment. This is to showcase your musicality and help us to see your passion for singing! Pick something you love to sing.
- **Prepare the audition piece (Ave Maria).** Women – learn the alto and soprano lines. Men – learn the bass and tenor lines. This is to help us understand your ability to learn music and sing harmonies.
- Philip will begin the audition by running you through a series of warm-ups. This is to:
 - a) help you relax!
 - b) help us hear your voice and your singing range.

Auditions are always scary and awkward.....no matter how prepared you are or how nice we are! We appreciate the time you take to prepare your material and we are aware that auditions don't always showcase your true potential. So come and do your best and try not to worry about it! We are glad that you have expressed an interest in Ecco and we look forward to meeting you.

Good luck!

Our expectations of Singers are:

1. Singers are committed to singing the entire season. In order to create a unified sound we need to have the same group at every concert.
2. Singers are committed to attending EVERY rehearsal. It is frustrating to the entire group when Singers aren't at every rehearsal. If a Singer misses two or more rehearsals per concert a discussion with the director will take place about singing in that particular concert.
3. Singers are expected to be ON TIME to every rehearsal. Enough said.
4. Singers are expected to know their music. For some people this means extra time spent on notes and rhythms outside of regular rehearsal time. Assistance is available on request.
5. There is a registration fee of \$225 for the season. This goes towards the costs of music, rehearsal space, accompanists, etc.
6. There are incidental costs that come up throughout the year, including clothing for regular concerts and tuxedos and little black dresses for the last concert. There is also a silent auction that the Singers contribute towards for the final show (which is more gala than regular concert).
7. Singers are expected to participate in selling concert tickets. Ideally each Singer sells 6 or more tickets per concert.
8. Singers are expected to help with the organization and execution of concert events. There are many tasks that need to be done in order to run effective and efficient concerts. Singers will have an opportunity to volunteer for a task that suits their skills....or one is assigned to them!

The rehearsal and concert schedule is set for the year. Consult this document, also posted on our site, for any potential conflicts.

The director attempts to be accommodating when circumstances arise over which Singers have no control. However, if we let too many of these circumstances get in our way, we are prevented from being the best we can be. This is a committed group of Singers. To get the full participation value all Singers need to be committed.

It is a privilege to conduct Singers of this calibre. It is a privilege for Singers to be a part of this group. The satisfaction comes from performing to our fullest potential.....the fun is in the hard work. We are not about putting undue pressure on individuals, but rather finding our separate strengths and bringing them together to make beautiful music that is far greater than the sum of its parts.

Regardless of whether or not you become a part of our music, we wish you all the best in your pursuit of musical satisfaction!

For SATB
a cappella

Ave Maria

Franz Biebl

♩ = 84

(excerpt)

S
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum be - ne - dic - ta

A
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum be - ne - dic - ta

T
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum be - ne - dic - ta

B
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum be - ne - dic - ta

9
tu in mu - li - e - ri - bus. Sanc - ta Ma - ri - a o - ra pro no - bis

9
tu in mu - li - e - ri - bus. Sanc - ta Ma - ri - a o - ra pro no - bis

9
tu in mu - li - e - ri - bus. Sanc - ta Ma - ri - a o - ra pro no - bis

9
tu in mu - li - e - ri - bus. Sanc - ta Ma - ri - a o - ra pro no - bis

17
nunc et in ho - ra mor - tis no - strae. A - men.

17
nunc et in ho - ra mor - tis no - strae. A - men.

17
nunc et in ho - ra mor - tis no - strae. A - men.

17
nunc et in ho - ra mor - tis no - strae. A - men.